

Judge's Handbook

International Master/slave and International Person of Leather Contests

Owned and Produced by South Plains Leatherfest



The IMs sections of this document were originally written by Master Jim and slave marsha, edited by Tomo.
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Basic Philosophy

As the Owner and Producer of the International Master/slave and International Person of Leather Contests, Tomo (South Plains, LLC) is committed to providing the Leather, BDSM, Kink and Ms/ communities with international ambassadors who will represent the title systems with integrity and competence.

The International Master/slave and Person of Leather Contests are accessible and ethical. All contestants are treated with kindness and respect. The Owner of the International contests monitors the regional contests to be sure that they also have this level of integrity.

These titles are not about a particular "look," dress, body type, gender or sexual orientation. Contestants are not required to have a formal "platform"; however, questions from the judges during the Interview portion of the contest regarding any specific plans or goals the contestants might have should they win the titles are quite appropriate.

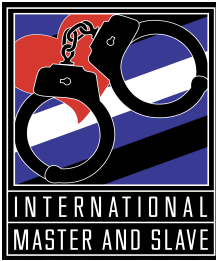
The holders of the International Master/slave and International Person of Leather titles will serve as mentors, educators, role models and spokespeople throughout their title year. As such, one of the most important attributes of the titleholders should be the ability to clearly and effectively communicate about who they are and how they live in community.

International Master/slave

The International Master and International slave will represent the Master/slave lifestyle. They will clearly and effectively communicate within the BDSM, Leather and M/s communities regarding what it means to them to live and identify as Master/slave or Owner/property.

International Person of Leather

International Person of Leather will be selected on their ability to articulate their views, passions, and dedications and to make an impact in their communities. The International Person of Leather Contest is a celebration of the diversity in the Leather community. The title of Person of Leather exists to promote that diversity.



International Master/slave Contestant Requirements

1. A contestant pair must self-identify as Master and slave or Owner and property. Self-identification indicates that the pair live in a 24/7 Authority Exchange Relationship. It does not mean they need to use these specific terms to address each other, for example the Owner may be addressed as Sir or Ms or Ma'am, not Master or Owner. These terms are not indicative of any particular sexual orientation or gender presentation.
2. A contestant pair must have been in a self-identified Master/slave or Owner/property relationship with each other for at least 1 year prior to running for the International Master/slave title.
3. If a contestant pair lives in the United States, the pair must have been selected by the Region in which they live as the current year's regional Master/slave titleholders in order to compete at the International M/s Contest. Contestant pairs living outside the U.S. may apply directly to compete.
4. A contestant must be a minimum of 21 years of age.



International Person of Leather Contestant Requirements

1. A contestant must self-identify as a Person of Leather and have been a member of the Leather Community for a minimum of 5 years.
2. If a contestant lives in the United States, they must have been selected by the Region in which they live as the current year's regional POL titleholder in order to compete at the International POL Contest. Contestant pairs living outside the U.S. may apply directly to compete.
3. A contestant must be a minimum of 21 years of age.

Requirements of the International Master/slave and International Person of Leather Titleholders

1. International Titleholders must be willing to travel to a minimum of 4 events or leather/SM group meetings or events to represent the titles. One of the 4 events must be South Plains Leatherfest the following year.
2. Should an International Titleholder become unable to carry out the requirements of the title, the Owner/Producer will determine in what manner the title will be represented for the remainder of the year in question.
3. The International Titleholders are strongly encouraged to attend more than the minimum number of groups/events and to seek out every opportunity to speak on Master/slave or Owner/property relationships as International Master/slave and Diversity and Inclusion in the Leather Community as International Person of Leather.
4. The International Titleholders may accept additional monetary support from groups, event sponsors or individuals to cover travel expenses, and may raise additional money to cover travel expenses through fundraising activities. The International titleholders may not receive payment above and beyond actual travel expenses for speaking engagements or other activities performed in their role as International Titleholders during the title year.
6. The International Titleholders will be provided with a travel fund in an amount determined by the Owner/Producer.
7. The International Titleholders are required to provide the Owner/Producer with at least a monthly report identifying the speaking engagements they have booked. At a minimum, the report should include the event or group name, location and date of engagement.
8. International Titleholders must agree not to compete for or hold another title within the leather and/or BDSM community during their International title year.
9. No commercial use may be made of your international title. The International Titleholders during and following their title year may not financially profit by the direct use of the logo, name of the contest system or name of their title nor may they associate the logo, name of the contest system or name of their title with any monetary based work.
10. The International Titleholders may not make any representations on behalf of, or purport to bind, the Owner/Producer of the International Master/slave Contest and Title, the International Person of Leather Contest and Title, South Plains, LLC, and/or South Plains Leatherfest without the prior consent of the Owner/Producer.
11. The Owner/Producer reserves the right to recall the title from current or previous International Titleholders if, in her sole judgment, the titleholders have failed to substantially comply with or fulfill the obligations of the title, or have in any way damaged the name or reputation of the International Master/slave title, the International Person of Leather title and/or South Plains Leatherfest.

12. The International Titleholders are representatives of the community. As such, the International Titleholders must protect the title and community from unfavorable publicity or focus. This means titleholders may not be able to participate in activities or take positions that they otherwise were free to do before winning the titles. Examples include: appearing as an expert witness in a trial on the issue of what constitutes abuse in the SM community; agreeing to be interviewed by the vanilla media regarding the title and the Leather and/or M/s community; taking a lead position on issues of significant controversy in the Leather and/or M/s community. Any questions regarding whether or not an activity could unfavorably impact the title should be immediately directed to the Owner/Producer. The decision of the Owner/Producer will be final on these matters.
13. During their title year, the International Titleholders may not engage in interviews with or appear in “vanilla” mainstream media in any way without the specific written consent of the Owner/Producer. After their title year, the former International Titleholders may not identify themselves as former titleholders or display the IM/s logo or patch or the South Plains Leatherfest logo in interviews with or appearances in “vanilla” mainstream media (whether print, television, film, radio or internet based) without the specific written consent of the Owner/Producer.
14. The International Titleholders are permitted to use the title “International Master/slave [title year]” or “International Person of Leather [title year]” in perpetuity, with the exception of interaction with “vanilla” mainstream media and provided the Owner/Producer have not exercised their right to recall the title as described above. The current International Titleholders are permitted to use the International Master/slave and International Person of Leather logos on business cards and stationery for the term of their title year. Any other use of the title name or the International logos must be approved by the Owner/Producer in advance. The Owner/Producer retains the right to review any use of the International logos and to rescind permission to use the logo for any reason and at their sole discretion.

The Structure of the International Master/slave and International Person of Leather Contests

1. The International Master/slave Contest is made up of five judging categories: Interview; Presentation; Speech; Pop Question and M/s Dynamic. Each of these categories is described in greater detail under the “Judging Categories” section of this Handbook.

The International Person of Leather Contest is made up of five judging categories: Interview; Fantasy; Speech; Pop Question and Leather Lifestyle. Each of these categories is described in greater detail under the “Judging Categories” section of this Handbook.

2. In addition to their performance in the five judging categories, two other aspects of the contests will impact a contestant’s score:
 - Meeting Contest deadlines/complying with Contest rules: Contestants are required to meet all contest related deadlines. Failure to comply with any Contest rule or deadline will be reported to the judging panel by the Owner/Producer. The judges may use this information as a part of the interview of the contestant pairs and may factor this information into their scoring of the contestant pairs at their discretion.
 - During the Thursday night South Plains Opening Ceremonies after drawing their contestant numbers, the contestants will be given the opportunity to introduce themselves on stage. Contestants will have a maximum of 2 minutes total to make their introduction (IM/s 2 min per pair combined). The form and content of the introduction is up to the contestants; however, props or sets of any kind are not permitted. While there is no deduction for too short or too long of an introduction, the Contestant’s representation goes to the M/s Dynamic (IMs) or Leather Lifestyle score (IPOL) with regard to how the contestants presented themselves on stage.
3. There are seven judges for the contests. A format of scoring commonly known as “Olympic scoring” is used, i.e., the high score and low score for the contestant in each judging category is thrown out and the remaining five scores are averaged, giving a composite score for each category. The contestant composite scores for the five categories then are added to give a final overall score. A perfect overall score would be 500. The contestant pair with the highest overall score using Olympic scoring will be the winner.

Judges are encouraged to consider scoring within a range as follows:

Based on a category with 100 possible points

A	95
B	85
C	75
D	65
F	50

4. If a judge becomes incapacitated during the contest, or if for any reason the Owner/Producer in her sole discretion determines a judge is unable or unwilling to carry out their duties as a judge, that judge will be withdrawn from the contests and their scores will be discarded. The remaining 6 judges will continue to score the contests under the Olympic scoring system, with the high and low scores of the remaining 6 judges dropped from the calculations. The Owner/Producer reserves the right to define the duties of a judge of the contests and to determine if a judge is able and/or willing to carry out those duties. The Owner/Producer further retains the right to remove from the judging panel any judge who in their judgment is unable carry out those duties.
5. Contestants for the International Master/slave Contest will be given a joint score in all categories, as well as a joint overall score, rather than assigning separate scores for the Master and slave. Thus, the points indicated in parentheses following each judging category described in the next section represent the total maximum points a Master/slave pair may be awarded in that category, based on the performance of both the Master and the slave. For example, for the On-Stage Pop Question category, the Master and slave contestant pair will receive a single, joint score of up to 75 points based on their responses to the questions they are asked.
6. In the event of a tie score between two or more contestant pairs, the winning pair will be the one with the highest overall score, without using Olympic scoring. Thus, in the event of a tie, the scores of the tied pairs in each of the 5 contest categories will be recalculated, without dropping the high and low scores. The resulting composite scores for the tied pairs then will be averaged, again without dropping the high and low scores. The pair with the highest overall non-Olympic score will be the winner.
7. If there is only one contestant pair running for the International Master/slave or International Person of Leather title, the pair must receive a final overall score equal to at least 70% of the total possible. A perfect overall score would be 500; thus, the contestant pair must receive a final overall score of 350 in order to be awarded the title.

Expectations of the Judges at the International Master slave and International Person of Leather Contests

- Judges are expected to treat the contestants with kindness and respect.
- Please arrive on-time and participate fully in each judging component.
- Please observe the contestants before SPLF out and about at other events as well as social media.
- Do some research! Learn about the contestants before you arrive at SPLF.
- While discussion is fine, we expect you to make your own decision. Judge collaboration is not permitted. We asked you to judge because we respect your evaluation and your score.
- Confidentiality is of primary importance. We require that Judges hold in confidence all information they receive about the contestants and do not discuss this information outside of Judge deliberations. Toward this commitment, all Judges are required to sign a confidentiality agreement during the Judges' Meeting at SPLF.

International Master slave Contest - Judging Categories

1. **Interview with Judges** (150 points) 30 minutes per contestant pair, callback maximum 5 minutes
 - Questions should be directed to both the Master and the slave. A single judge does not have to ask both the Master and slave a question, but the judging panel as a whole should endeavor to ensure that both contestants are being asked and are answering questions.
 - Given the nature of this title, questions are likely to focus on Master/slave relationships and issues in these relationships. However, questions addressing broader Leather/BDSM topics or history are also appropriate.
 - The Judges' Interviews are open to all persons registered for South Plains Leatherfest.
 - Suggested criteria for judging include:
 - Are the contestants able to think on their feet and give a responsive answer to the question asked?
 - Are the answers clear and understandable?
 - Are the answers factually correct? (If applicable.)
 - Does the body language of the contestants reinforce the answer or does it detract from the message?
 - Do the contestants seem reasonably relaxed and engaged in responding to the questions?
 - Do the contestants' answers evidence passion and enthusiasm about the possibility of representing the Master/slave community as titleholders?
 - Do the contestants' answers demonstrate that they self-identify as a Master/Owner or a slave/property?
 - Remember: a good answer is not necessarily an answer you agree with.
 - The Contestant Interviews are open to all persons registered for South Plains Leatherfest. However, handlers, support persons, etc. for contestants may only attend their own contestant's interview.

2. **Speech** (100 points)
 - Both the Master and the slave are required to give a short speech (with each speech being 2 minutes or less) on the topic(s) of their choice during the Saturday night contest. The Master and the slave are not required to speak on the same topic or any specific topic.
 - If a contestant's speech exceeds 2 minutes, the contestant will be allowed to continue with a live mic and the tallymasters will be notified that the contestant went over time. The judges will not penalize the contestants for going over and will judge them on the quality and content of the speech only. The deduction will be made by the Tallymaster to the final composite speech score as follows:

Overtime by 1 seconds to 15 seconds	No penalty
Overtime by 16 seconds to 60 seconds	5 points deducted per contestant going over
Overtime by 61 seconds or more	10 points deducted per contestant going over

- No props or sets may be used during a contestant’s speech.
- The contestants are permitted to have helpers in the audience indicating time markers during the speeches. The judges will not penalize the contestants in any way for making use of timekeepers.
- Suggested criteria for judging include:
 - Do the contestants speak clearly?
 - Do the contestants use appropriate gestures and body language that help communicate the message of their speeches?
 - Are the speeches well organized and understandable?
 - Do the contestants demonstrate through their speeches passion and enthusiasm about the possibility of representing the Master/slave community as titleholders?

3. Presentation (100 points)

- The presentation category is designed to judge the contestants’ ability to speak in a seminar type format on Master/slave relationships. The contestants are required to make a brief (no more than 10 minute) presentation on any topic relating to Master/slave relationships. Both the Master and the slave must speak during the presentation.
- The contestant pair is permitted to use a device to aid them in keeping time during their presentation and will not be penalized in any way for doing so.
- Contestants are permitted to use props or visual aids in their presentations, but are not required to do so. The International M/s Contest will provide a flip chart and markers. Contestants must provide any and all other handouts, props or visual aids, at their expense.
- Contestant pairs are permitted to use handouts but are not required to do so. If a contestant pair chooses to use handouts, it is the responsibility of the contestant pair to bring enough copies for at least the judges of the Contest. If a contestant pair chooses to use props or other visual aids, the contestant pair is responsible for obtaining and bringing those items, including any equipment necessary to present the visual aid such as an easel, flip chart, projector, screen, etc. The cost of all handouts, props and other visual aids will be the responsibility of the contestant pairs.
- Before beginning the presentation session, the Contest Director will remind the audience that questions should relate to the topic of a contestant pair’s presentation. At the end of a contestant pair’s presentation, the contestants will call for questions from the audience and manage the room recognizing audience members to ask their questions.

- Questions must relate to the presentation topic.
- Judges will not ask questions of the contestant pairs in this judging category unless there are no questions from the audience.
- The Contest Director will monitor the question-and-answer time, and their decision on the propriety of a question from the audience or judges is final. The time for questions and answers will not exceed 5 minutes for any contestant pair.
- The purpose of allowing audience questions during the Presentation Category is to allow the judges to evaluate the contestants' ability to think on their feet and respond to the kind of questions likely to be asked of the titleholders when they speak on Master/slave relationships to community leather/BDSM groups. It is not intended as an opportunity for the audience to "sandbag" any contestant pair or to attempt to help out one contestant pair at the expense of another.
- If the presentation exceeds 10 minutes, the contestant will be allowed to continue and the tallymasters will be notified that the contestants went over time. The presentation will not be interrupted.

The judges will not penalize the contestants for going over and will judge them on the quality and content of the presentation only. The deduction will be made by the Tallymaster to the final composite presentation score as follows:

Overtime by 1 seconds to 15 seconds	No penalty
Overtime by 16 seconds to 60 seconds	5 points deducted per contestant going over
Overtime by 61 seconds or more	10 points deducted per contestant going over

- The Contestant Presentations are open to all persons registered for South Plains Leatherfest. However, handlers, support persons, etc. for contestants may only attend their own contestant's presentation.
- Suggested criteria for judging include:
 - Is the presentation organized and understandable?
 - Do the contestants speak clearly and use appropriate gestures and body language to communicate their message?
 - Does the content of the presentation demonstrate that the contestants have given some thought to the message they are trying to communicate?
 - Are the contestants comfortable with answering audience questions and do they give organized and understandable responses?

4. On-stage (“Pop”) Question (75 points)

- Both the Master and the slave will be asked an on-stage or “pop” question, which they must answer during the Saturday night contest. These kinds of questions often tend to evoke humorous responses from contestants.
- The questions will be written and provided by the judges and/or Owner/Producer of the International Master/slave Contest.
- Suggested criteria for judging include:
 - Do the contestants speak clearly?
 - Do the contestants look comfortable being asked to respond to a question without time to prepare?
 - Do the answers given demonstrate a quality or characteristic that would be an asset to the titleholders, such as humor, logical thinking, knowledge in a particular subject area, etc.?

5. Dynamic (75 points)

- Contestants will be observed by the judges throughout the weekend, both in and out of formal contest events, and will be judged on how they interact and present themselves as Master and slave or Owner and property to the public.
- Judging in this category begins Thursday evening, when the contestant pairs introduce themselves and draw their numbers onstage at the Opening Ceremonies.
- No particular protocol or form of dress is considered to be “correct” or “incorrect.”
- The judging sheet for this category will be turned in at the beginning of the contest on Saturday night, to be tallied with the scores for the other categories.
- Suggested criteria for judging include:
 - Do the contestants appear to be comfortable interacting with each other and the public as Master and slave?
 - Does the dynamic appear to be natural for the contestants, or does it appear to be something created for the contest?

International Person of Leather Contest - Judging Categories

1. Speech (100 points)

- Each contestant is required to give a short speech (2 minutes or less) on the topic of their choice from the stage during the evening portion of the contest.
- If a contestant's speech exceeds 2 minutes, the contestant will be allowed to continue with a live mic and the tallymasters will be notified that the contestant went over time. The judges will not penalize the contestant for going over and will judge them on the quality and content of the speech only. The deduction will be made by the Tallymaster to the final composite speech score as follows:

Overtime by 1 seconds to 15 seconds	No penalty
Overtime by 16 seconds to 60 seconds	5 points deducted
Overtime by 61 seconds or more	10 points deducted

- The contestants are permitted to have helpers in the audience indicating time markers during the speeches. The judges will not penalize the contestants in any way for making use of timekeepers
- Suggested criteria for judging include:
 - Does the contestant speak clearly?
 - Does the contestant use appropriate gestures and body language that help communicate the message of their speech?
 - Is the speech well organized and understandable?
 - Does the contestant demonstrate through the speech passion and enthusiasm about the possibility of representing the community as International Person of Leather?

2. Interview with Judges (150 points) Limited to 30 minutes, callback maximum 5 minutes
- Questions should focus on community contribution, leather history and personal history. However, questions addressing broader leather/BDSM topics are also appropriate.
 - Judges are encouraged to ask questions relating to the goal of the International Person of Leather title which is promoting diversity within the Leather Community.
 - Questions about sex or play with any of the judges are inappropriate; do not ask them. Also avoid asking contestants to name something about each judge.
 - Remember: a good answer is not necessarily an answer you agree with.

Suggested criteria for judging include:

- Is the contestant able to think quickly and give a responsive answer to the question asked?
 - Is the answer clear and understandable?
 - Is the answer factually correct? (If applicable)
 - Does the body language of the contestant reinforce the answer or does it detract from the message?
 - Does the contestant seem reasonably relaxed and engaged in responding to the questions?
 - Do the contestant's answers demonstrate that they self-identify as a person of leather?
 - Do the contestant's answers evidence passion and enthusiasm about the possibility of representing the community as International Person of Leather?
- The Contestant Interviews are open to all persons registered for South Plains Leatherfest. However, handlers, support persons, etc. for contestants may only attend their own contestant's interview.

3. Fantasy (100 points)

- The fantasy is a 3-5 minute staged erotic production descriptive of and based on at least one fetish.
- Fantasies must be done in accordance with federal, state and county laws and within the limits of the contest venue, and any insurance policy guidelines.
- The content of each fantasy must be cleared with the contest ownership prior to arrival at the IPOL contest.
- Each contestant may have up to two additional persons performing in the fantasy. Each contestant is responsible for their own props and the management of props on and off stage by stagehands provided by the contestant. Contestants may request ONE piece of dungeon equipment that will be placed backstage from the following options: cross, massage table, spanking bench.
- Each participant will have 1 minute to set the stage for their fantasy and 1 minute to clear the stage after the fantasy.
- No wax, oils, glitter or sprays leaving residue, slipperiness, or discoloration on the stage may be used. If any liquids are used, a tarp covering the entire area beneath the fantasy must be used to protect the stage from damage and to make the change for the next fantasy expedient.
- Contestants must supply their own background music or soundtrack prior to arrival at the IPOL contest.
- Contestants will be scored on the creativity they use in the fantasy and how well they engage the audience.
- If a contestant's fantasy exceeds 5 minutes, the contestant will be allowed to continue and the Tallymasters will be notified that the contestant went over time. The judges will not penalize the contestant for going over and will judge them on the quality and content of the fantasy. The deduction will be made by the Tallymaster to the final composite fantasy score as follows:

Overtime by 1 seconds to 15 seconds	No penalty
Overtime by 16 seconds to 60 seconds	5 points deducted
Overtime by 61 seconds or more	10 points deducted
- Suggested criteria for judging include:
 - Was the message of the fantasy easy to understand?
 - Was the performance entertaining?
 - Was the performance creative?
 - Did the audience respond to the fantasy?

4. On-stage (“Pop”) Questions (75 points)

- Each contestant will draw a pop question, which they must answer during the Saturday night contest.
- The questions will be written and provided by the producer of the International Person of Leather Contest, with input from the judging panel.
- Suggested criteria for judging include:
 - Does the contestant speak clearly?
 - Does the contestant look comfortable being asked to respond to a question without time to prepare?
 - Do the answers given demonstrate a quality or characteristic that would be an asset to the titleholder, such as humor, logical thinking, knowledge in a particular subject area, etc.?

5. Leather Lifestyle (75 points)

- Contestants will be observed by the judges throughout the weekend, both in and out of formal contest events, and will be judged on how they present themselves and interact with the public, how they interact with their fellow contestants, and how they represent themselves as a Person of Leather.
- Judging in this category begins Thursday evening when the contestants introduce themselves and draw their numbers at the SPLF Opening Ceremonies. The judging sheet for this category will be turned in at the beginning of the contest on Saturday night, to be tallied with the scores for the other categories.
- Suggested criteria for judging include:
 - Does the contestant appear to be comfortable speaking about themselves?
 - Does the contestant interact well with the public? With the other contestants?
 - Does their representation of leather appear to be natural or does it appear to be something created for the contest?